



WIF REVEALS CLASS OF 2026 BOARD OF DIRECTORS

Katie Aselton, Amy Baer, Raamla Mohamed Hunter, and Tessa Thompson
Elected to WIF Board of Directors



MEDIA ASSETS [HERE](#)

LOS ANGELES, CA – May 28, 2026 – Today, WIF (Women In Film, Los Angeles) announced the election of four new members to its 2026 Board of Directors. The new class includes actress and director **Katie Aselton**; film producer **Amy Baer**; television writer, producer, and showrunner **Raamla Mohamed Hunter**; and actress and producer **Tessa Thompson**. The cohort will work alongside **Kirsten Schaffer**, WIF CEO, and the full Board of Directors under the leadership of **Syrinthia Studer**, WIF Board President.

“We are thrilled to welcome this group of leaders to our Board of Directors. Each of these dynamic women brings a unique voice, deep experience across all facets of the industry, and a shared commitment and dedication to bringing opportunities and equity for all women. We are excited to see how their fresh perspectives and creative energy will impact the WIF community,

with the goal of making lasting change in the industry,” said **WIF Board President, Syrinthia Studer**.

The Class of 2026 Board Directors join a robust group of individuals across a range of sectors in the entertainment industry, bringing their talents and expertise to support WIF’s ongoing mission of advocating for and advancing the careers of women working in the screen industries, in front of and behind the camera, across all levels of experience, to achieve parity and transform culture.

"At a moment when progress for women in front of and behind the camera is under threat, these extraordinary leaders bring the vision, influence, and determination to push back — and push forward. Their commitment to WIF's mission is a powerful reminder that the fight for parity in the screen industries is far from over, and we are not slowing down," said **WIF CEO, Kirsten Schaffer**.

Last year’s class included **Stacey Abrams** (author, activist, and CEO of Sage Works Productions), **Sasha Lloyd** (Partner at A24), **Deborah McIntosh** (co-head of WME Independent), **Keleigh Thomas Morgan** (Co-President of Sunshine Sachs Morgan & Lylis), **Ivette Rodriguez** (founder of AEM) and **Rachel Rusch** (CAA Head of the Comedy Department and Co-Head of the Motion Picture Talent Department). A complete list of the WIF Board Members is available at wif.org.

ABOUT THE MEMBERS

Katie Aselton

Katie Aselton is an acclaimed actor and filmmaker based in Los Angeles. She is known for her starring role as ‘Jenny’ in the FX comedy show, “The League”. Her other TV credits include the FX series “Legion” created by Noah Hawley, HBO’s “Animals”, “Togetherness”, “Curb Your Enthusiasm”, “Veep”, “The Office”, “Room 104”, Hulu’s “Casual”, and Apple TV’s “Government Cheese”. In the feature space, her acting credits include Netflix’s “Old Dads”, the Paramount feature, “Book Club”, Warner Bros.’ “Father Figures”, Neon’s “She Dies Tomorrow”, “Synchronic”, and Lionsgate's “Bombshell”. Katie’s breakout acting role was in the indie darling, “The Puffy Chair”, directed by Mark and Jay Duplass. The film was nominated for two Independent Spirit Awards. Aselton made her directorial debut with “The Freebie”, in which she also stars with Dax Shepard. The film premiered to much critical acclaim at the 2010 Sundance Film Festival. Katie also directed and starred in the survivor thriller, “Black Rock”, opposite Kate Bosworth and Lake Bell, premiering at the 2012 Sundance Film Festival. She directed the iconic Diane Keaton in “Mack & Rita” in 2022. Her fourth feature, “Magic Hour,” which she co-stars in with Daveed Diggs, is in theaters now, while her most recent feature, “Their Town,” just had its world premiere at SWSW 2026.

Amy Baer

Amy Baer is currently President, Film & Television for Artists Equity, the independent studio founded in 2022 by Oscar winners Ben Affleck and Matt Damon. Previously, as Founder and President of Gidden Media, she produced several successful films, including “Last Vegas” (2013),

“Mary Shelley” (2017), “Brian Banks” (2018), “Purple Hearts” (2022), and “Jerry & Marge Go Large” (2022). Her most recent film, “The Apprentice” (2024), an Official Selection for competition in the 2024 Cannes Film Festival and the 2024 Telluride Film Festival, garnered two 2025 Oscar nominations, as well as Independent Spirit, Golden Globe, SAG, IFTA and BAFTA nominations. Prior to Giddens Media, Baer was President/CEO of CBS Films, launching the division in 2007 for CBS Corp. She spent the previous 17 years at Sony Pictures Entertainment, overseeing such films as “My Best Friend’s Wedding” (1997), “Adaptation” (2001), “Something’s Gotta Give” (2003), “The Holiday” (2006), and “Moneyball” (2011). Rejoining the WIF Board this year, Baer brings with her a wealth of institutional knowledge, having previously served as WIF Board President from 2018 to 2024.

Raamla Mohamed Hunter

Born and raised in Los Angeles, Raamla Mohamed Hunter is the Creator and Showrunner/Executive Producer for Onyx Collective’s first scripted drama series, “Reasonable Doubt,” in conjunction with ABC Signature. Season four of the hit drama is currently in production. Raamla signed her first overall deal with ABC Signature in 2018 and has been in the Disney family since 2009, when she started as a PA on “Grey’s Anatomy”, followed by becoming a fellow in the Disney/ABC Writing program. She was a writer/co-executive producer on the Emmy-nominated “Little Fires Everywhere” for Hulu. Prior to that, she was a writer and producer on “Scandal”, where she penned eleven episodes for the series, including the seventh-season crossover episode with “How to Get Away with Murder”.

Tessa Thompson

Tessa Thompson is a celebrated, award-winning actress with an extensive and diverse resume across film, television, and stage. Thompson has also cemented her status as a formidable producer by launching her production company, Viva Maude, in 2020. In 2019, Thompson graced the cover of TIME magazine as the Leader of the Next Generation.

Recently, Thompson starred in Netflix’s psychological thriller limited series, “His & Hers”, in which she is also an executive producer. The six-episode series, which was released on Netflix on January 8, 2026, was adapted from Alice Feeney’s novel of the same name. Thompson also starred in the titular role of ‘Hedda Gabler’ in Nia DaCosta’s film “Hedda” for MGM’s Orion Pictures and Plan B, and she also served as a producer under her Viva Maude label. The film premiered at the 2025 Toronto International Film Festival and was released in theatres and on Prime Video in October 2025.

Thompson has received a Golden Globe Award nomination for “Best Actress, Motion Picture, Drama,” as well as a Film Independent Spirit Award nomination for “Best Lead Performance” and a Gotham Award nomination for “Outstanding Lead Performance.” She has won “Best Actress” at the 2025 Black Film Critics Circle Awards, the “Actress Award” at the 8th Annual Critics Choice Association’s Celebration of Black Cinema and Television, the “Spotlight Award” at the 2025 Gotham Awards, the “Distinguished Performance Award” at the SCAD Savannah Film Festival,

and the “Outstanding Achievement in Acting Award” at the 2025 Newport Beach Film Festival. Thompson was also honored at the 2025 WIF Honors, alongside her “Hedda” colleagues, with “The Crystal Award for Advocacy in Film”, which recognizes outstanding individuals who are creating increased opportunities for the advancement of women in the screen industries.

Currently, Thompson made her Broadway debut in the play “The Fear of 13,” written by Lindsey Ferrentino and directed by David Cromer. The play, based on a 2015 documentary, tells the true story of Nick Yarris, who spent more than two decades in death row before being exonerated by DNA evidence. Thompson is also set to star in the upcoming suburban thriller series “Next Door,” created by Sam Boyd and A24. The series will air on Netflix and is a dark, comedic thriller about marriage and paranoia in modern American suburbs.

###

ABOUT WIF

Founded in 1973 as Women In Film, Los Angeles, WIF has been fighting for gender equity for more than 50 years. Its advocacy, career programs, and research efforts are a driving force for increasing gender representation in Hollywood. WIF works to dismantle gender bias in the screen industries by building the pipeline, sustaining careers, and advocating for change. Membership is open to all screen industry professionals and more information can be found on our website: [WIF.org](https://wif.org). WIF is led by Chief Executive Officer Kirsten Schaffer and President of the Board of Directors Syrinthia Studer. Follow WIF on [Instagram](#), [Facebook](#), [TikTok](#), [X](#), and [YouTube](#).

MEDIA CONTACT

Sunshine Sachs Morgan & Lylis
Bridget Cirone & Kaila Williams
wif@ssmandl.com

WIF

Chandra Jackson
cjackson@wif.org