



**WIF CELEBRATED THE 2024 WOMEN ACADEMY AWARD® NOMINEES**  
**AT THE 17<sup>TH</sup> ANNUAL WIF OSCAR® NOMINEES PARTY**

**CELINE SONG, DANIELLE BROOKS, DIANE WARREN, ROBBIE BRENNER,  
JEFFREY WRIGHT, AND MORE NOMINEES IN ATTENDANCE**

PRESENTED BY **MAX MARA** WITH SUPPORT BY MAJOR SPONSOR **SHIVHANS  
PICTURES** AND CHAMPION SPONSOR **JOHNNIE WALKER**

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**Los Angeles, CA** (March 9, 2024) – Last night, [WIF](#) kicked off festivities for Oscar® weekend with the iconic WIF Oscar Nominees Party, celebrating the 75 women, both in front of and behind the camera, who have been nominated for an Academy Award this year. Standing apart as the only event throughout awards season that celebrates all the women nominees, the annual event has since 2007 celebrated the belief that collaboration between women, nonbinary and trans people is the best way to ensure more films are made by and for these identities. The WIF Oscar Nominees Party was presented by **Max Mara** with support by Major Sponsor **ShivHans Pictures** and Champion Sponsor **Johnnie Walker** (presenting partner of WIF’s 50th Anniversary campaign). The event took place at Catch Steak LA in Los Angeles and was designed and produced by Event Eleven.

2024 Academy Award® nominees in attendance included **Danielle Brooks** (Actress in a Supporting Role, *The Color Purple*), **Celine Song** (Original Screenplay, *Past Lives*), **Jeffrey Wright** (Lead Actor, *American Fiction*), **Luisa Abel** (Makeup & Hairstyling, *Oppenheimer*), **Trish Adlesic** (Documentary Short, “The ABCs of Book Banning”), **Maite Alberdi** (Documentary Feature, *The Eternal Memory*), **Raney Aronson-Rath** (Documentary Feature, *20 Days in Mariupol*), **Suzi Battersby** (Makeup & Hairstyling, *GOLDA*), **Kaouther Ben Hania** (Documentary Feature, *Four Daughters*), **Nicky Bentham** (Live Action Short, “The After”), **Robbie Brenner** (Best Picture, *Barbie*), **Nazrin Choudhury** (Live Action Short, “Red, White and Blue”), **Stéphanie Clément** (Animated Short, “Pachyderme”), **Sandra Tapia Díaz** (Animated Feature, *Robot Dreams*), **Amy Durning** (Best Picture, *Maestro*), **Jacqueline Durran** (Costume Design, *Barbie*), **Sarah Greenwood** (Production Design, *Barbie*), **Elli Griff** (Production Design, *Napoleon*), **Jerusha Hess** (Animated Short, “Ninety-Five Senses”), **Rocío Jadue** (Documentary Feature, *The Eternal Memory*), **Tal Kantor** (Animated Short, “Letter to a Pig”), **Laura Karpman** (Original Score, *American Fiction*), **Claire Kaufman** (Production Design, *Oppenheimer*), **Ashra Kelly-Blue** (Makeup & Hairstyling, *GOLDA*), **Pamela Koffler** (Best Picture, *Past Lives*), **Lori McCoy-Bell** (Makeup & Hairstyling, *Maestro*), **Sara McFarlane** (Live Action Short, “Red, White and Blue”), **Ellen Mirojnick** (Costume Design, *Oppenheimer*), **Michelle Mizner** (Documentary Feature, *20 Days in Mariupol*), **Yegane Moghaddam** (Animated Feature, *Our Uniform*), **Nisha Pahuja** (Documentary Feature, *To Kill a Tiger*), **Cornelia Principe** (Documentary Feature,

*To Kill a Tiger*), **Denise Ream** (Animated Feature, *Elemental*), **Karen Ryan** (Animated Feature, *Nimona*), **Katie Spencer** (Production Design, *Barbie*), **Nadia Stacey** (Makeup & Hairstyling, *Poor Things*), **Thelma Schoonmaker** (Editing, *Killers of the Flower Moon*), **Karen Hartley Thomas** (Makeup & Hairstyling, *GOLDA*), **Jean Tsien** (Documentary Short, “Island in Between”), **Christine Turner** (Documentary Short, “The Barber of Little Rock”), **Christine Vachon** (Best Picture, *Past Lives*), **Diane Warren**, (Original Song - “The Fire Inside,” *Flamin’ Hot*), **Jacqueline West** (Costume Design, *Killers of the Flower Moon*), **Janty Yates** (Costume Design, *Napoleon*), **Julie Zackary** (Animated Feature, *Nimona*), and more.

Additional attendees included **Eva Longoria**, **Abigail Spencer**, **Alok Vaid-Menon**, **AnnaSophia Robb**, **Bella Heathcote**, **Betsy Brandt**, **Brittany Snow**, **Cara Jade Myers** (*Killers of the Flower Moon*), **Charmaine Bingwa**, **CJ Perry**, **Dylan Mulvaney**, **Erika Alexander** (*American Fiction*), **Holland Roden**, **Delaney Rowe**, **Garcelle Beauvais**, **Gigi Gorgeous**, **Jameela Jamil**, **Jamie Chung**, **Jane Seymour**, **Jonathan Tucker**, **Kathy Hilton**, **Nicky Hilton**, **Kate Flannery**, **Kathryn Newton**, **Keegan-Michael Key & Elle Key**, **Lake Bell** (Actress, Director, WIF Board Member), **Lili Reinhart**, **Mayan Lopez**, **Olivia Washington**, **Selenis Levya**, **Sharon Lawrence**, **Sherry Cola**, **Sian Heder**, **Tantoo Cardinal** (*Killers of the Flower Moon*), **Wendi McLendon-Covey**, **Zelda Williams**, **Zoe Lister-Jones**, **Amy Baer** (WIF Board President), **Cathy Schulman** (WIF Board President Emerita), **Christine D’Souza Gelb** (Executive Producer, *Past Lives*), **Domo Wells**, **Ellen Lewis** (Casting Director, *Killers of the Flower Moon*), **Gloria Calderon Kellett**, **Justine Conte** (Co-Producer, *Killers of the Flower Moon*), **Kirsten Schaffer** (WIF CEO), **Linda Yvette Chavez**, **Marianne Bower** (Producer, *Killers of the Flower Moon*), **Shivani Rawat** (WIF Board / Founder & CEO of ShivHans Pictures), and more.

#### **Event Highlights:**

- 40+ Oscar nominees were in attendance and all were honored on-stage and invited to say a few words and take part in WIF’s traditional Nominee class photo.
- Onstage, **WIF CEO Kirsten Schaffer** shared, “New reports from UCLA, USC and ReFrame released in the past few years illuminate the backslide of representation in front of and behind the camera. That, combined with the cultural and political backlash women, transgender people, queer people, people of color are facing across the country means that our work as an organization and as a community is more important than ever.” She continued, “we’ve been here for 50 years doing this work, we’ll be here as long as it takes until we get to parity.”
- Attendees including **Celine Song**, **Lili Reinhart**, **Lake Bell**, **Bella Heathcote**, **Nicky Hilton**, **Zoe Lister-Jones**, **Jameela Jamil**, **Cara Jade Myers**, **Delaney Rowe**, **Ellie Thumann**, **Sherry Cola**, **Kathryn Newton**, **Domo Wells**, **Kirsten Schaffer**, **Amy Baer**, and more arrived in style wearing Max Mara.
- WIF CEO Kirsten Schaffer toasted to this year’s women Oscar nominees with a signature Johnnie Walker Blue Label cocktail.

#### **About WIF**

Founded in 1973 as Women In Film, Los Angeles, WIF is celebrating 50 years of working for gender equity. WIF’s advocacy, career programs, and research efforts are a driving force for increasing gender representation in Hollywood. WIF works to dismantle gender bias in the screen industries by building the pipeline, sustaining careers, and advocating for change. Membership is open to all screen industry professionals, and more information can be found on our website: [wif.org](https://wif.org). Follow WIF on [Twitter](#),

[Instagram](#), [Facebook](#), [TikTok](#), and [YouTube](#). WIF is led by Chief Executive Officer Kirsten Schaffer and President of the Board of Directors Amy Baer.

## **About the Sponsors**

### **MAX MARA**

MAX MARA founded in 1951 by the late visionary Achille Maramotti, is one of the highest expressions of Italian luxury and style. A contemporary collection of ready-to-wear and accessories for today's powerful women. Recognized for its timeless designs and its luxurious fabrics, Max Mara is revered for the classification of the absolute coat, sharp suiting, and modern accessories. Max Mara is distributed in 2,500 locations in more than 100 countries worldwide. The Max Mara Fashion Group counts nine different brands. The company remains privately held and managed by the Maramotti family.

### **SHIVHANS PICTURES**

ShivHans Pictures, founded by producer Shivani Rawat, is a production and finance company creating unique and compelling feature films, television, and theatre. Across their projects, ShivHans Pictures offers inclusive and engaging storytelling through collaborations with top-tier talent both on screen and behind the camera.

Upcoming films from ShivHans Pictures include Richard Linklater's *Hit Man* starring Glenn Powell, Winner, directed by Susanna Fogel, and starring Emilia Jones, Connie Britton and Zach Galifianakis, and *Love Me*, directed by Sam & Andy Zuchero and starring Kristen Stewart and Steven Yeun. Other projects include Nisha Puhja's Academy-shortlisted documentary *To Kill A Tiger*, Jonathan Hensleigh's *The Ice Road*, starring Liam Neeson, and David Oyelowo's directorial debut *The Water Man*, in which he also starred. Previous films from ShivHans Pictures include Tara Miele's *Wander Darkly*, Aaron Sorkin's Academy Award-nominated *The Trial of the Chicago 7*, Dan Fogelman's *Danny Collins*, Jay Roach's Academy Award-nominated *Trumbo*, Matt Ross' Academy Award-nominated *Captain Fantastic*, Brad Anderson's *Beirut*, Tom Shadyac's *Brian Banks*, and Maya Forbes' *The Polka King*.

ShivHans also has a first-look film deal with Academy Award-nominated and BAFTA Award-winning actor Dev Patel and his company Minor Realm. ShivHans Pictures has expanded into distribution with Bleecker Street, co-releasing films including the *Golda* with Helen Mirren, plus *Hotel Mumbai* and *Brian Banks*. In 2022, ShivHans began producing live theatre with the hit Broadway musical *& Juliet*, and *New York, New York*. Both productions received nine nominations at the 2023 Tony Awards.

### **JOHNNIE WALKER**

Johnnie Walker is the world's number one Scotch Whisky brand (IWSR 2021), enjoyed by people in over 180 countries around the world. Since the time of its founder, John Walker, those who blend its whiskies have pursued flavor and quality above all else. Today's range of award-winning whiskies includes Johnnie Walker Red Label, Black Label, High Rye Blended Scotch Whisky, Double Black, Green Label, Gold Label Reserve, Aged 18 Years and Blue Label. Together they account for over 18 million cases sold annually (IWSR, 2021), making Johnnie Walker the most popular Scotch Whisky brand in the world.

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