



## WIF WELCOMES 2025 FELLOWSHIP CLASS

***A Comprehensive Yearlong Program Supporting Women and Gender Diverse Professionals Across All Sectors of the Entertainment Industry***

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**Los Angeles (June 17, 2025)** – Today, **WIF** (formerly known as Women In Film), announced the 2025 WIF Fellowship class. Launched in 2023 in celebration of WIF's 50th anniversary, the fellowship is designed to support and advance the careers of women, nonbinary, and trans professionals from all areas of the entertainment industry through a yearlong program of mentorship, master classes, career strategy sessions, and industry network-building.

WIF has confirmed more than 50 members for its WIF Fellowship Program for this year, from 740 applications. The third year of this fellowship brings together cohorts of directors, writers, cinematographers, producers, line producers, executives, representatives, artisans and below-the-line crewmembers for a year of collaboration, education, networking and individualized support. For many of the sessions, multiple Fellowship cohorts will convene together for networking and community-building across disciplines. More information on the 2025 WIF Fellowship class can be found [HERE](#).

The WIF Fellowship is designed for mid-career professionals with clearly defined goals, who are located, at least in part, within the Los Angeles area to capitalize on WIF's local network and the program's in-person programming. The program offers each fellow at least six mentoring sessions with their cohort and a complimentary mentor team, composed of professionals across business and craft sectors of the industry.

"As our ever-evolving industry faces extreme hardships, community is an essential resource for rising professionals," says WIF Deputy Director **Maikiko James**. "WIF is honored to champion this exemplary class of Fellows during a pivotal moment in their careers."

Previous WIF program participants include directors Caroline Lindy (*Your Monster*) and Yoko Okumura (*Unseen*); composer Germaine Franco, the first Latina to receive an Oscar nomination for Best Original Score (*Encanto*, 2022); and filmmaker Elizabeth Mirzaei, an Oscar nominee for Best Documentary Short in 2021. Fellowship alumni have gone on to work with leading companies such as Netflix, Marvel, Disney, AMC Networks, SyFy, and Fuzzy Door Productions, as well as A+E, LuckyChap, MTV, Echo Lake, Davis Entertainment, Color Force, Fifth Season, Tomorrow Studios, and many others.

The 2025 WIF Business Fellowship cohort is made possible through the generous support of **#TakeTheLead**, **STARZ's** commitment to amplifying narratives by, about and for women and underrepresented audiences. The WIF Director and Cinematography Fellowship circles are generously supported by **Netflix**.

Learn more about the WIF Fellowship Program at [WIF.org/Fellowships](https://WIF.org/Fellowships).

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## **2025 WIF FELLOWS**

### **ARTISAN AND CREW FELLOWS**

Aisha Alhakawati, Costume Designer  
Alanna Dempewolf-Barrett, Production Designer  
Alex Levatter, Sound Designer  
Allison Bibicoff, Intimacy Coordinator  
Brianna Murphy, Production Designer  
Cheryl Wenjing Xia, Production Designer  
Gabriella Hirsch, Music Composer  
H.B. Thal, Music Composer  
Hua-Hsuan Tseng, Music Composer  
Isabell Chavez Vega, Editor  
Jane Flowers, Casting  
Justine Ellen Chen, Production Designer  
María Eugenia León, Music Composer  
Miko Alicia Mariscal, Casting  
Nova Taylor, Editor  
Sadé N. Robinson, Colorist  
Tammy Ari, Music Composer

### **BUSINESS FELLOWS**

#### **Presented by STARZ #TakeTheLead**

Andrea Juárez Wax  
Chloe Morris  
Erin Jones-Wesley  
Sarah Al-Qatou  
Vanessa Williams

### **CINEMATOGRAPHY FELLOWS**

#### **Presented by Netflix**

Andressa Cordeiro  
Giuliana Tambellini  
Ioana Vasile

Rayana Rasamee

**DIRECTOR FELLOWS**

**Presented by Netflix**

Anna Salinas

Hazel Katz

Meghan Lennox

Radha Mehta

Rebecca Usoro

**PRODUCER FELLOWS**

Aline Andrade, Independent Producer

Alyssa Gonzalez, Post Producer

Amanda Cruz Gonzáles, Physical Producer

B. Quinn Curry, Independent Producer

Claire Brooks, Independent Producer

Laura Reich, Independent Producer

Nina Burnett, Physical Producer

Philinese Kirkwood, Physical Producer

Sally Sujin Oh, Independent Producer

Xin Li, Independent Producer

**WRITER FELLOWS**

Carolyn Klarecki

Jessica Kozak

Kit Yan

Lainnie Contreras Felán

Meagan Noel Fulps

Melissa Li

Melissa Peng

Nikki Palumbo

Rae Binstock

Shay Ball

Spencer Jamison

Sybil Azur

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**About WIF**

Founded in 1973 as Women In Film, Los Angeles, WIF has been fighting for gender equity for more than 50 years. Its advocacy, career programs, and research efforts are a driving force for increasing gender representation in Hollywood. WIF works to dismantle gender bias in the screen industries by building the pipeline, sustaining careers, and advocating for change.

Membership is open to all screen industry professionals and more information can be found on our website: [WIF.org](http://WIF.org). WIF is led by Chief Executive Officer Kirsten Schaffer and Chair of the Board of Directors Syrinthia Studer. Follow WIF on [Instagram](#), [Facebook](#), [TikTok](#), [X](#), and [YouTube](#).

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